

Julie Connick

5922 Dearing Rd. · Prescott, Arizona · 86305
928.776.1368 · julie.connick@gmail.com
www.julieconnick.com

Selected Solo Exhibitions

- 2013 *Arrangement for a Silent Orchestra* [upcoming: February – March 2013]
Prescott College Art Gallery at Sam Hill Warehouse, Prescott, Arizona
- 2009 *Prospect*
Space Gallery, Denver, Colorado
- 2008 *According To Their Kind*
The Gallery at Flashpoint, Washington, DC
- 2006 *Exhuming the Omitted*
Yavapai College Gallery, Yavapai College, Prescott, Arizona
- 2004 *In Absentia*
Zg Gallery, Chicago, Illinois
- Communion with Vacancy*
Fine Arts Center Gallery, Northeastern Illinois University, Chicago, Illinois
- 2003 *Featured Teaching Artist Exhibition*
Hyde Park Art Center, Chicago, Illinois
- 2002 *Within Earshot*
Zg Gallery, Chicago, Illinois
- Julie Connick, Paintings (Narration: Emblem and Sequence in Contemporary Art)*
Creative Arts Workshop, New Haven, Connecticut
- 2001 *Julie Connick, Paintings*
Kittredge Gallery, University of Puget Sound, Tacoma, Washington
- Body Language: Drawings*
Gallery II, The Evergreen State College, Olympia, Washington
- Forecast in Hindsight*
MFA Thesis Exhibit, Helen E. Copeland Gallery, Montana State University, Bozeman, Montana
- Julie Connick, Drawings*
Emerson Cultural Center, Bozeman, Montana
- 1999 *Evolution Impotence*
The Exit Gallery, Montana State University, Bozeman, Montana

Selected Solo Exhibitions (continued)

1997 *Enter to Win*
Oculus Gallery, Seattle, Washington

1996 *Full Hookups*
Oculus Gallery, Seattle, Washington

Selected Group Exhibitions

2011 *Wanderer Ship: Invitational Slide Exhibition*
Marc Chagall Museum, Vitebsk, Belarus

Artlink 13th Annual Juried Exhibition
A.E. England Gallery, Phoenix, Arizona

2008 *UNspoken*
Coconino Center for the Arts, Flagstaff, Arizona

2007 *14th Annual Realism Invitational*
Klaudia Marr Gallery, Santa Fe, New Mexico

Arts and Letters Faculty Showcase
Prescott College, Prescott, Arizona

2005 *Conquered Mind, Awakened Spirit: The Visionary Paths*
Caladan Gallery, www.caladangallery.com

2004 Beth Allison Gallery, Kansas City, Missouri

2003 *War Stories*
A Shenere Velt Gallery, Los Angeles, California

Portrait-Investigation of Self: England/America Print Exchange Exhibition
Montana State University, Bozeman, Montana; University of Utah, Salt Lake City, Utah;
Camberwell School of Art, London, England; The London Institute, London, England; University of
West England, Bristol, England

Compendium
Zg Gallery, Chicago, Illinois

2002 *"I see London, I see France . . ."*
A.R.C. Gallery, Chicago, Illinois

All-Media International Invitational 2002
Period Gallery, Omaha, Nebraska

Wild Life: The Other Tradition
Polk Museum of Art, Lakeland, Florida

Selected Group Exhibitions (continued)

- 2001 *Narration: Emblem and Sequence in Contemporary Art*
Creative Arts Workshop, New Haven, Connecticut, *First Place*
Juror: Robert Taplin
- 2000 *Scene / Unseen: National Art Exhibition*
Eastern New Mexico University, Portales, New Mexico
- Art on the Plains: 3rd Annual Regional Juried Exhibition*
Plains Art museum, Fargo, North Dakota
- What is Drawing Now?*
Weber State University, Ogden, Utah
- An Argument for Drawing*
Art Museum of Missoula, Missoula, Montana
- 1999 *The End: Northwest Biennial Competition*
Tacoma Art Museum, Tacoma, Washington, *Honorable Mention*
Juror: Fred Wilson
- Art Equinox 1999*
Paris Gibson Square Museum of Art, Great Falls, Montana

Commissions

- 2007 Arizona Commission on the Arts, Governor's Arts Awards
Art Award Object, *Shelley Award* for lifetime achievement

Collections

- Howard Tullman Collection, Chicago, Illinois
- Polk Museum of Art, Lakeland, Florida
- School of Art and Architecture, Montana State University, Bozeman, Montana

Grants/Awards/Scholarships

- 2007 Artist Projects Grant, Arizona Commission on the Arts
- 2001 Montana State University Foundation Graduate Achievement Award
- 1998 Montana State University Presidential Scholarship

Bibliography

- 2010 *Trickhouse* Cross-Genre Arts Quarterly
www.trickhouse.org, Volume 9, Summer 2010
- 2008 O'Sullivan, Michael. "Man vs. Beast: An Intimate Look," *The Washington Post*.
Weekend Section, January 18, 2008, p 39
- Venart, Lynne. Arts and Events *dcist*
http://dcist.com/2008/01/10/according_to_th_1.php, January 10, 2008
- Bruner, Betsy. "Turning Art on its Head," *Arizona Daily Sun*.
Section B, January 20, 2008, pp 1-2
- 2006 *New American Paintings: Western Competition*
Volume 11, Number 66, Nov, 2006, pp18-21
- 2005 Sundell, Ivy. *Living Artists*
Evanston, IL: Crow Woods Publishing, 2005, pp 12-13 and 54-55
- 2003 *New American Paintings: Midwestern Competition*
Volume 8, Number 47, Sep. 2003, pp 34-37
- 2002 Brunetti, John. "Rearview Mirror," *Dialogue Magazine*.
Volume 25, Number 3, September/October 2002, p 31
- Camper, Fred. "Critic's Choice," *The Chicago Reader*.
Volume 31, Number 44, Section Two, August 2, 2002, p 23
- Hawkins, Margaret. "Gallery Glance," *Chicago Sun Times*.
July 19, 2002
- Artner, Alan G. *Chicago Tribune*
July 24, 2002
- Birke, Judy. "Two Artists Meet at the Junction Between Dreams and the Everyday," *New Haven Register*. March 10, 2002
- 2001 Zimmer, William. "Creative Works with a Political Edge," *The New York Times*.
Connecticut edition, Art Section, June 24, 2001, p 11
- Hoffman, Hank. "What's the Story Here?" *The New Haven Advocate*.
May 31, 2001
- 2000 *New American Paintings: The MFA Annual 2000*
Volume 5, June 2000, pp 30-33

Education

M.F.A. 2001 Montana State University, Bozeman, Montana, *Painting*

B.A. 1995 The Evergreen State College, Olympia, Washington, *Studio Art and Humanities*
1994 E.F. International Language School, Barcelona, Spain

Current Employment

2004- Studio Arts Faculty, Prescott College, Prescott, Arizona
present