

Julie Connick

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Selected Solo Exhibitions

- 2009 *Prospect*
Space Gallery, Denver, Colorado
- 2008 *According To Their Kind*
The Gallery at Flashpoint, Washington, DC
- 2006 *Exhuming the Omitted*
Yavapai College Gallery, Yavapai College, Prescott, Arizona
- 2004 *In Absentia*
Zg Gallery, Chicago, Illinois
- Communion with Vacancy*
Fine Arts Center Gallery, Northeastern Illinois University, Chicago, Illinois
- 2003 *Featured Teaching Artist Exhibition*
Hyde Park Art Center, Chicago, Illinois
- 2002 *Within Earshot*
Zg Gallery, Chicago, Illinois
- Julie Connick, Paintings (Narration: Emblem and Sequence in Contemporary Art)*
Creative Arts Workshop, New Haven, Connecticut
- 2001 *Julie Connick, Paintings*
Kittredge Gallery, University of Puget Sound, Tacoma, Washington
- Body Language: Drawings*
Gallery II, The Evergreen State College, Olympia, Washington
- Forecast in Hindsight*
MFA Thesis Exhibit, Helen E. Copeland Gallery, Montana State University, Bozeman, Montana
- Julie Connick, Drawings*
Emerson Cultural Center, Bozeman, Montana
- 1999 *Evolution Impotence*
The Exit Gallery, Montana State University, Bozeman, Montana
- 1997 *Enter to Win*
Oculus Gallery, Seattle, Washington
- 1996 *Full Hookups*
Oculus Gallery, Seattle, Washington

Selected Group Exhibitions

- 2008 *UNspoken*
Coconino Center for the Arts, Flagstaff, Arizona
- 2007 *14th Annual Realism Invitational*
Klaudia Marr Gallery, Santa Fe, New Mexico
- Arts and Letters Faculty Showcase*
Prescott College, Prescott, Arizona
- 2005 *Conquered Mind, Awakened Spirit: The Visionary Paths*
Caladan Gallery, www.caladangallery.com
- 2004 Beth Allison Gallery, Kansas City, Missouri
- 2003 *War Stories*
A Shenere Velt Gallery, Los Angeles, California
- Portrait-Investigation of Self: England/America Print Exchange Exhibition*
Montana State University, Bozeman, Montana; University of Utah, Salt Lake City, Utah; Camberwell School of Art, London, England; The London Institute, London, England; University of West England, Bristol, England
- Compendium*
Zg Gallery, Chicago, Illinois
- 2002 *"I see London, I see France . . ."*
A.R.C. Gallery, Chicago, Illinois
- All-Media International Invitational 2002*
Period Gallery, Omaha, Nebraska
- Wild Life: The Other Tradition*
Polk Museum of Art, Lakeland, Florida
- 2001 *Narration: Emblem and Sequence in Contemporary Art*
Creative Arts Workshop, New Haven, Connecticut, *First Place*
Juror: Robert Taplin
- 2000 *Scene / Unseen: National Art Exhibition*
Eastern New Mexico University, Portales, New Mexico
- Art on the Plains: 3rd Annual Regional Juried Exhibition*
Plains Art museum, Fargo, North Dakota
- What is Drawing Now?*
Weber State University, Ogden, Utah
- An Argument for Drawing*
Art Museum of Missoula, Missoula, Montana
- 1999 *The End: Northwest Biennial Competition*
Tacoma Art Museum, Tacoma, Washington, *Honorable Mention*
Juror: Fred Wilson

Selected Group Exhibitions (continued)

Art Equinox 1999

Paris Gibson Square Museum of Art, Great Falls, Montana

Commissions

2007 Arizona Commission on the Arts, Governor's Arts Awards
Art Award Object, *Shelley Award* for lifetime achievement

Collections

Howard Tullman Collection, Chicago, Illinois

Polk Museum of Art, Lakeland, Florida

School of Art and Architecture, Montana State University, Bozeman, Montana

Grants/Awards/Scholarships

2007 Artist Projects Grant, Arizona Commission on the Arts

2001 Montana State University Foundation Graduate Achievement Award

1998 Montana State University Presidential Scholarship

Bibliography

2008 O'Sullivan, Michael. "Man vs. Beast: An Intimate Look," *The Washington Post*.
Weekend Section, January 18, 2008, p 39

Venart, Lynne. Arts and Events *dcist*
http://dcist.com/2008/01/10/according_to_th_1.php, January 10, 2008

Bruner, Betsy. "Turning Art on its Head," *Arizona Daily Sun*.
Section B, January 20, 2008, pp 1-2

2006 New American Paintings: Western Competition
Volume 11, Number 66, Nov, 2006, pp18-21

2005 Sundell, Ivy. *Living Artists*
Evanston, IL: Crow Woods Publishing, 2005, pp 12-13 and 54-55

2003 New American Paintings: Midwestern Competition
Volume 8, Number 47, Sep. 2003, pp 34-37

2002 Brunetti, John. "Rearview Mirror," *Dialogue Magazine*.
Volume 25, Number 3, September/October 2002, p 31

Camper, Fred. "Critic's Choice," *The Chicago Reader*.
Volume 31, Number 44, Section Two, August 2, 2002, p 23

Bibliography (continued)

- 2002 Hawkins, Margaret. "Gallery Glance," *Chicago Sun Times*.
July 19, 2002
- Artner, Alan G. *Chicago Tribune*
July 24, 2002
- Birke, Judy. "Two Artists Meet at the Junction Between Dreams and the Everyday," *New Haven Register*.
March 10, 2002
- 2001 Zimmer, William. "Creative Works with a Political Edge," *The New York Times*.
Connecticut edition, Art Section, June 24, 2001, p 11
- Hoffman, Hank. "What's the Story Here?" *The New Haven Advocate*.
May 31, 2001
- 2000 New American Paintings: The MFA Annual 2000
Volume 5, June 2000, pp 30-33

Education

- M.F.A. 2001 Montana State University, Bozeman, Montana, *Painting*
- B.A. 1995 The Evergreen State College, Olympia, Washington, *Studio Art and Humanities*
1994 E.F. International Language School, Barcelona, Spain

Current Employment

- 2004- Studio Arts Faculty, Prescott College, Prescott, Arizona
present